ASUKA COMICS

ディー・エヌ・エンジェル

D·N·ANGEL

Can you see in the darkness of heart?
I want to keep it "DARK". He is "DARK-MOUSY".
YUKIRU SUGISAKI 1997

14

杉崎ゆきる

ASUKA COMICS
D·N·ANGEL
ディー・エヌ・エンジェル
14
杉崎ゆきる

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校外学習で美術館を訪れた大助(だいすけ)たち。
大助が廃棄処分寸前の美術品「インソムニア」の前に立つと、鏡に映るはずのないダークの姿が！
しかも、大助はその「インソムニア」の世界に引きずり込まれてしまい…？
待望の新章突入!!

YUKIRU SUGISAKI PROFILE

杉崎ゆきる プロフィール

すぎさきゆきる

ウサギをこよなく愛す
12月26日生、O型。
趣味は演劇とゲームと
ビリヤード。

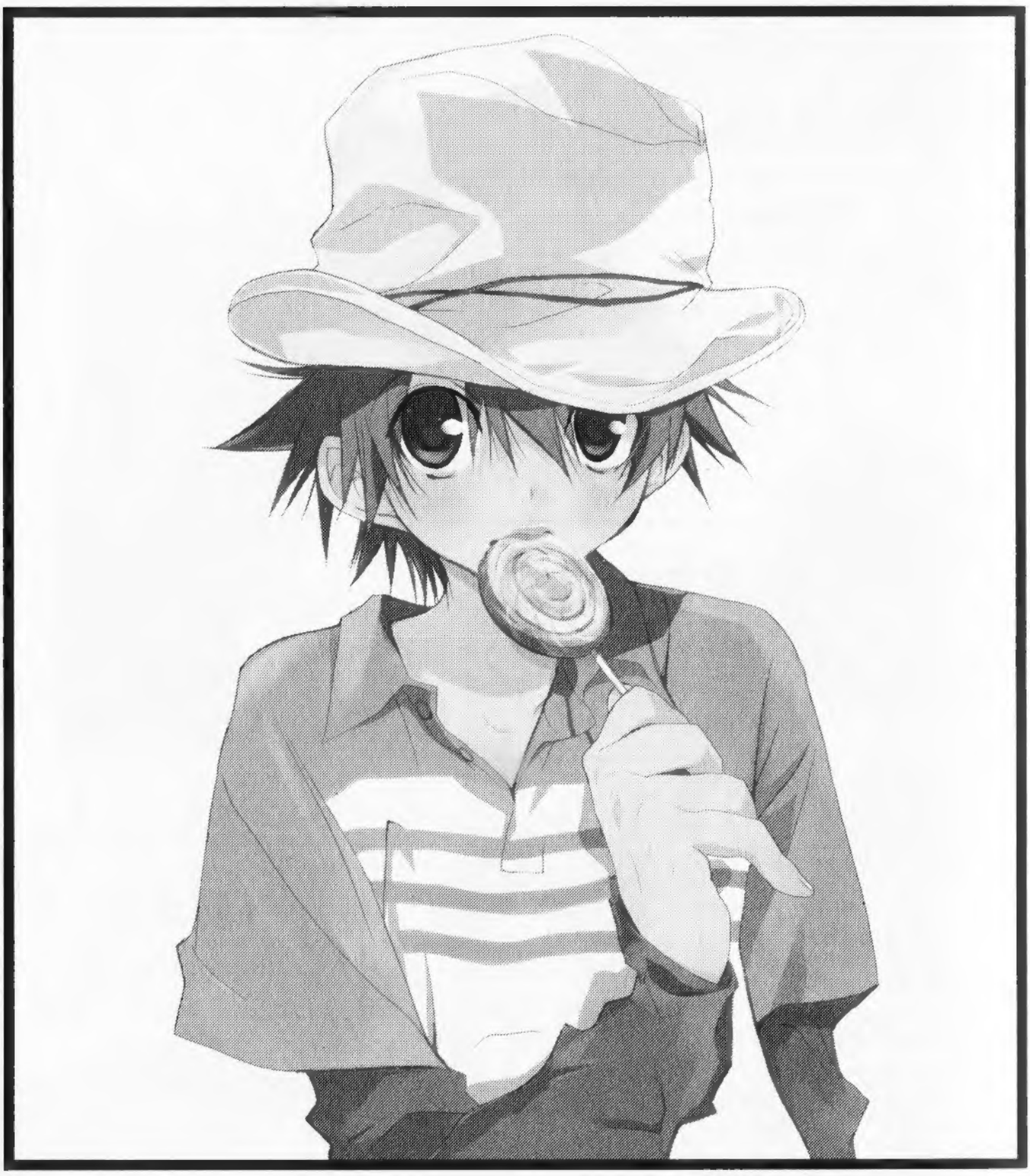
あすかコミックス

ディー・エヌ・エンジェル

D・N・ANGEL

杉崎（すぎさき）ゆきる

第14巻



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ダブル付録＆全サで、無敵の「DN」大得集号!!!

表紙イラスト 杉崎ゆきる

超×超×超人気作、ふっかーつ!
[ONE×3]
雪リコ
(わんわんわん)

羽のメタルチャームつき
携帯ストラップ

永久保存版★
[DN]W(ダブル)付録

美麗ポストカード

巻頭カラー

Asukaが誇る大ヒットシリーズ!!

D・N・ANGEL
ディー・エヌ・エンジェル

杉崎ゆきる

アージェンタインと大助の、ある秘密が明かされる!? 超・特別編!

応募者全員サービス1
杉崎ゆきる小冊子『ゆきるマニア』
この一冊で「DN」「ラグーン」「ラグーンEZ」の全てが判る!?
描き下ろしも収録・ここでしか手に入らない貴重なムックです!

コミックス第6巻、用法・容量を守って正しく発行します!
[今日からマのつく自由業!]
松本テマリ×鏑林 知

応募者全員サービス2
今日から マいにち カレンダー
※応募者負担1500円・払込取扱票つき
2009年4月から始まる マ日めくりカレッター!

絶好調連載!
裏切りは僕の名前を知っている
コードギアス 反逆のルルーシュ
薔薇嬢のキス
愛俺! ～男子校の姫と女子校の王子～
逢魔警察 ソラとアラシ
椿山の鐘が鳴る!
神様ゲーム
新世紀エヴァンゲリオン 学園堕天録
トリニティ・ブラッド
姫様騎士's
主人と執事様!?
お帰りなさいませコンビニへ!

フレッシュ読切り
注目作、人気に応えてカラーつき!
[其処に存在べき宿るモノ] 河野喬由
[アットホーム×5] 日本かぐら
[コスプレ★スター] 北上論志

HERE'S HOW MAKING IS SO POPULAR!
COVERS TAKES IN FULL COLOR!!
KAZUHIRO FUJITA
I have stolen Satan's Ring
Dark
DAMN YOU, PHANTOM THIEF DARK-!!
THIS STUFF IS JUST TOOO EASY FOR YOU! AS USUAL, THEY DIDN'T EVEN KNOW WHAT HIT 'EM!!
OOOH! DAI-CHAN!! I'M SO PROUD OF YOOOOU!!
D·N·ANGEL
杉崎ゆきる
C'MON, C'MON, LET'S HAVE A PEEK AT THAT NEW TREASURE, SHALL WE?
OPEN IT UP!
BY DIGITED >>
M'KAY....

注目度NO.1の大怪 盗伝説・特別編!!

THE LEGEND OF THE NO. 1 GREATEST PHANTOM THIEF THAT EVERYONE'S GOT ON THEIR RADAR - SPECIAL BONUS CHAPTER!!

TAKING AN AFTERNOON NAP IN THE SUN'S WARM GLOW....

ディー・エヌ・エンジェル

D·N·ANGEL

杉崎ゆきる

YUKIRU SUGISAKI

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AC[D·N·ANGEL]
①～⑬巻大好評発売中★
[新書判／各巻420円(税込)] ※①巻のみ410円(税込)

<< CLICK >>
LET'S SEE....
HUH?
THERE'S NOTHING INSIDE...
EEH!?
WEIRD, IT WAS THERE WHEN I OPENED IT BEFORE...
SAY WHAAAT!?
ARE YOU SURE YOU STOLE IT, DAI-CHAN!!?
I'M SURE IT WAS INSIDE THERE UP UNTIL JUST A MINUTE AGO! WE DEFINITELY TOOK IT, DIDN'T WE, DARK!!?
Who the HELL do you think I am?
HELL YEAH, WE DID!!
DON'T TELL ME YOU FORGOT TO BRING WHAT WAS INSIDE THE BOX!?
MAYBE IT DROPPED OUT ON THE WAY HERE...
POSSIBLY
ARE YOU KIDDIN'? THERE'S NO WAY!!
IT'S JUST A RING! MAYBE IT FELL OUT OF THE BOX WHEN YOU OPENED IT!!
わあ わあ
<< RUCKUS >>
START LOOKING!! BE CAREFUL YOU DON'T STEP ON IT!

ZOOM
OKAY!
DAI-CHAN, YOU LOOK IN THE FOYER!
<< SCUFF SCUFF >>
SLIP
THE NEXT DAY
HAAH....
NOW THAT I THINK OF IT, I GUESS IT WAS PRETTY WEIRD HOW EASILY WE TOOK IT LAST NIGHT...
MAYBE I SHOULD ASK HINATARI-KUN ABOUT IT, SEE IF HE KNOWS ANYTHING.
.....
NAH, THAT'S NOT GONNA WORK.
2
<< DROOP >>
WE SPENT THE WHOLE NIGHT LOOKING FOR THAT RING, AND IT NEVER TURNED UP...
WHERE IN THE WORLD COULD IT HAVE GONE...?
SOMETHING ON YOUR MIND?

I THOUGHT THAT MAYBE YOU HAD RECENTLY ACQUIRED AN ITEM THAT WAS CAUSING YOU SOME HEADACHE
AND PERHAPS YOU WERE HAVING SOME DIFFICULTY DECIDING HOW BEST TO DEAL WITH IT
NAH!! NOTHING AT ALL!!
AH. WELL, YOU LOOKED TROUBLED ABOUT SOMETHING
CALL IT A HUNCH.
<< CLACK >>
ガバ!
EH!?
WH-WHY DO YOU ASK!?
!!
<< BA-BUMP >>
NNNN-N-NO!!
NOTHING LIKE THAT!
IS THAT SO..
IT MUST HAVE BEEN MY IMAGINATION, THEN
あはは…
AHA HA HA..
<< SPLOOSH >>

AND WOULD IT KILL YOU TO LIFT A FINGER AROUND HERE!?
OOOH!
WIZ!! YOU'RE TERRIBLE!!
"OOH, AH THIS" "SIGH THAT" THE WORK JUST NEVER ENDS!
THAT MA AM MAID A SLAVE-DRIVER!
BUT SUCH A GRACIOUS
O-KAY! THIS IS THE LAST CHAIN FOR THIS FLOOR
I MAY BE A MAID BUT THIS MUCH MANUAL LABOR IS ENOUGH TO DRIVE ANYONE TO THE POINT OF
?
EXACTLY WITH PAY TO THE MAID UNIFORM SHOULDN'T GO ANYWAY
IT'S ENOUGH TO MAKE ONE THINK WHAT THE MASTER OF THIS MANSION IS REALLY LIKE AND WHAT THEY ARE

……?
……
IS SOMEONE THERE…?
!!

KKOONNSTEEER!!
< FLAP, FLAP, FLAP, FLAP >>
YEEEEEEEK!!
< SHOVE >>
A MONSTER!? IN HERE!?
HEY, WAIT, TOWA-CHAN! WHAT'S THE MATTER?
PLEASE, JUST TAKE A LOOK FOR YOURSELF~!!
LIKE I SAID, THERE'S SOME KIND OF MONSTER IN THE UNDERGROUND PASSAGES!!
HEE HEE!
< FLAP FLAP >>
COME, COME, THIS WAY!!
AHAHAHA! STOP IT, THAT TICKLES!
< GRAAAB >>
Oh, Towa-chan, your eyes are just playing tricks on you~
THEY'RE NOT, MADAM! THERE WAS AN ENORMOUS SNAKE DOWN HERE, I'M SURE OF IT~!

YEAH, I THINK IT CAME FROM FARTHER OVER HERE..
<< CLANK >>

!
STOP

ARGENTINE!!!?
A...
A...!
EH!?
WHAT!?
WHAT'S WRONG!?
NO WAY!?
WHY ARE YOU HERE!?
I-I THOUGHT YOU HAD TURNED TO STO..
MY NEW CREATOR REPAIRED ME.

TO BE MORE PRECISE,
HE USED ONE OF QUALIA'S REMAINING PIECES INSIDE OF ME,
EFFECTIVELY REVIVING US TOGETHER AS A NEW "CREATION."
HIWATARI-KUN-!!
YOU HAD, RECENTLY, ACQUIRED AN ITEM THAT WAS CAUSING YOU SOME HEADACHE.
I-THOUGHT THAT MAYBE
JEEZE, WE'RE ALREADY PACKED AS IS!!
OKAY, BUT WHY DID YOU COME HERE!?
-PER MY CREATOR,
I AM CHARGED W TH THE DUTY OF ACTING AS A "HANDYMAN", AS IT WERE
I DISCOVERED FROM HIM THAT I MIGHT FIND SOME CREATIONS HERE THAT WERE EXCEPTIONALLY DAMAGED

Sixed this up as well
I SMUGGLED MYSELF IN WITH LAURA'S RING WHEN YOU BROUGHT IT HERE.
THIS PLACE SEEMS RIFE WITH DIFFERENT CREATIONS, AFTER ALL.
<< POOF >>
RATHER EASILY
HOW DID YOU WEASEL YOUR WAY IN HERE!?
11
OHHHH, COME AGAIN!?
I'D STAND TO OFFER THESE PEOPLE FAR MORE ASSISTANCE THAN YOU WITH THOSE WEAK "SPECIAL SKILLS" OF YOURS.
That's not the problem here Guys.
<< POOF >>
WHAT ARE YOU SAYING?
C'MON YOU TWO!
IF YOU'RE JUST HERE TO FREELOAD, THE DOOR IS OVER THERE! HOW ABOUT THAT, HMM!?
AND WE HAVE QUITE ENOUGH AS IS, THANK YOU VERY MUCH!
<< GRAB >>
I SCORED A TREASURE!

WE DID IT, DAI-CHAN! LOOK, IT'S ARGENTINE!
THE ARGENTINE!!
M-MOM
JUST LOOK AT HIM!!
I know! I know isn't he great
Yeah this is Argentine alright
12
I just can't believe my luck! Just when I'd given up all hope on even seeing him, here the treasure comes to me, all on his own!
My good Karma pays off yet again!!
BUT DOESN'T THIS SEEM A LITTLE
WEIRD TO YOU...?

SHE'S SO LOST IN ECSTASY THAT SHE'S LOST HER MIND...!
<< HOH HOH HOH! >>
OH, THAT DOESN'T MATTER-♫
NOW, NOW, DON'T SWEAT THE SMALL STUFF!!
<< OH, HOH, HOH! >>
WHY WOULD HIWATARI-KUN JUST HAND HIM OVER TO US?
HE CAME HERE ON HIS OWN, DIDN'T HE? WHICH MEANS HE'S AAAALL OURS-♪
ボボボボ
ピーンポーン

OH
YOU NEEDN'T WORRY ABOUT THAT PARTICULAR MATTER
ピーンポーン
BUT MOM ARGENTINE'S REALLY DANGEROUS!

MY ONLY REMAINING TALENT IS THE ABILITY TO REPAIR THINGS
AS YOU CAN SEE.
WHEN I WAS REBORN, IT SEEMS I LOST THE VAST MAJORITY OF MY ABILITES

I FULLY EXPECT YOU TO LEND HIM A HAND AROUND HERE.
AND THAT'S AN ORDER.
THEN IT'S SETTLED! ♥ OH, AND TOWA-CHAN.
ABSOLUTELY NOT!!
BADAM!!
WE'VE GOT ENOUGH OF A SAUSAGE-FEST GOIN' ON 'ROUND HERE AS IS!!
ARE YOU INSANE!!?
Woah!

BUT HE'S A SNAKE, MADAM. A SNAKE! IN CASE YOU'D FORGOTTEN BIRDS AND SNAKES ARE NATURAL ENEMIES!!
COME, COME LET'S GET YOU CHANGED!
DAMMIT, EMIKO! DON'T GO DECIDING THESE THINGS ALL ON YOUR OWN---!!
A MAID JUST REALLY ISN'T ENOUGH FOR ME
AFTER ALL, THE NEXT THING I'VE ALWAYS WANTED IS----
A BUTLER.
OH, GOODNESS
!!
THAT LOOKS FANTASTIC ON YOU.
♡
YOU'RE GONNA SWALLOW YOUR TONGUE!
<< PEEP PEEP
<< EYAA >>
SHUT UP ALREADY!!

YOU WANNA TALK ABOUT IT?

Nah, it's nothing...

...SEE, IT'S LIKE THIS.

SIGH

灰燼が中間になかったので今日も比較的穏やかだ。

With Argentine as the newest addition to the Niwa clan, today's as busy as always

YOU RICH DOG!!

FIRST YOU GOT A MAID, AND NOW YOU GUYS FINALLY GOT A BUTLER!? THAT'S JUST ICING ON THE CAKE, MAN---!

TO BE HONEST, IT FEELS LIKE I'M BEING TAKEN ADVANTAGE OF~~~

HOLY CRAP, DUDE!!

LATELY IT SEEMS LIKE ALL OF MY PROBLEMS HAVE HAD ABSOLUTELY NOTHING TO DO WITH BEING A PHANTOM THIEF...

BREEAAAAK!

BREAK!

CURSE YOU

CURSE YOU!

おわり ★ The END.

CHANGE. ARGENTINE SPECIAL
BROUGHT TO YOU BY "LUI" E PARADISE SUBBING
HTTP://WWW.LUIPARADISE.DESTINATION.ORG

NEW CHAPTER! THANKS FOR WAITING! BLAH, BLAH, BLAH

SPEAKING OF WHICH, YET AGAIN, NO NEW CHAPTER THIS MONTH. SO I'M NOT REALLY BEHIND HUH WOOHAHH. ANYWAY TURTLE PARADISE IS BACK UP AND RUNNING AFTER ALMOST A MONTH OF BEING DOWN (DREAMCAST SUCKED). CELEBRATE WITH US! BYOB, THOUGH.

XEE
(DECEMBER 08, '02)

TRANSLATED/TYPSET BY: REBMAST!
QUALITY CONTROL: MELFRA

D·N·ANGEL

ディー・エヌ・エンジェル

杉崎ゆきる

お待たせしました!
連載再開★

巻頭&新章突入でさらにパワーアップ★★★★★

待望の新章突入!!

ディー・エヌ・エンジェル

D·N·ANGEL

STAGE.4 VOL.1

The person that I like
is someone that I am uneasy about...

My heart has been stolen by you.

yukiru sugisaki
杉崎ゆきる

「D·N·ANGEL」1～13巻大好評発売中★
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D·N·ANGEL インフォメーション

待望の連載再開！ これを読んで、一気に「D·N·ANGEL」ワールドへ★

ライバル

日渡怜（ひわたり さとし）

中学生にして、ダーク捜査の総司令。
ダークとは正反対の存在である
クラッドに変身する。旧姓・氷狩。

丹羽大助（にわ だいすけ）

東野第三中学2年B組14歳。
恋愛感情が高まると、恋愛遺伝子の作用で、
伝説の大怪盗・ダークに変身してしまう。

変身

ダーク・マウジー

40年ぶりに現れた、伝説の大怪盗。
毎回艶やかに、美術品を盗む。

クラスメイト

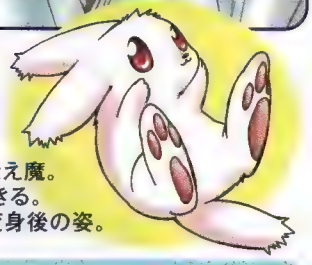
原田梨紗（はらだ りさ）

双子の妹。ダークに
一目惚れしている女の子。

原田梨紅（はらだ りく）

双子の姉。色々あったが、
ようやく大助と両思いに！

ペット？



ウィズ

丹羽家のペットでダークの仕え魔。
大助やダークの姿に変身得きる。
ダークの黒い羽もウィズの変身後の姿。

丹羽家の人々

丹羽小助（にわこすけ）
大助のパパ。
考古学者で、美術品に詳しい。

丹羽美子（にわみこ）
大助のママ。
大助が怪盗になるための
スパルタ教育を施している(?)。

丹羽大樹（にわだいき）
大助の祖父。前ダーク。
大助の怪盗業の
手助けをしている。

STORY

大助は恋愛感情が高まると、恋愛遺伝子のせいで、伝説の大怪盗ダークに変身してしまう、特異体質。ある事件がキッカケで、梨紅たちに大助がダークではないかと疑われてしまった…！疑いをはらすために大助は梨紅と、ダークは梨紗とダブルデートをする。しかし途中で、梨紗が灰燐（アージェンタイン）に攫われてしまう。梨紗を助け出すために、灰燐の居城へ向かった大助と日渡。そこで知ったのは、ダークとクラッドの秘密だった…。

詳しくは、AC[D·N·ANGEL]①～⑬巻をみてね！

I will steal your dreams tonight.

Dark

ALL RIGHT. EVERYONE
SPLIT INTO GROUPS AND EXPLORE!
REMEMBER THAT PHOTOGRAPHY IS NOT ALLOWED IN THE BUILDING.
はーい
DON'T FORGET THE MEETING TIME.
NIWA-KUN !!
EH?
KEEP SPACING OUT
AND YOU'RE GOING TO GET LOST!
AH... RIGHT. SORRY!
たた…

DON'T TAKE EVERYTHING AWAY !!
OH!
SENSEI !!
YES ...
WELL, IN THE FIRST PLACE, YOU SEEM LIKE THE TYPE WHO TEND TO GET LOST.
YES.
THERE WILL BE PROBLEMS IF YOU MESS UP GROUP ACTIVITIES.
DIDN'T I TELL YOU THAT PHOTOGRAPHY IS PROHIBITED IN THE BUILDING?
TODAY WE'RE TAKING A FIELD TRIP
GIVE IT UP, SAEHARA
IT'S YOUR FAULT FOR BRINGING IT IN.
TO THE LOCAL ART MUSEUM.
I WAS JUST ONLY LOOKING
GOT SCOLDED AGAIN ...
MAYBE I'M REALLY SLOW ...
I WILL RETURN THEM TO YOU AFTER-WARDS
*FX: SENSEI--WHAT IF THERE IS SUDDEN NEWS?

EVEN THOUGH I'M NOT DOING ANYTHING...
ONE WHO STEALS
MAYBE IT'S THE CHOICE OF LOCATION
ゴゴゴ
ONE WHO HUNTS
BUT I CAN'T SEEM TO CALM DOWN !!!
HIWATARI-KUN!
ま…？
THIS IS FOR HIWATARI-KUN.
...THANK YOU.
...BUT
TO BE ABLE TO MEET HIWATARI-KUN LIKE THIS IN SCHOOL ...

I DON'T HAVE THE TIME
TO THINK ABOUT IT.
I PROBABLY ...
WON'T LIVE FOR VERY LONG.

– AH …
HIWATARI-KUN, WHY DON'T YOU COME WITH
SO !!
ARE YOU OKAY ?
YEAH …
DON'T LET ME REPEAT MYSELF
I HAVE SOME FREE TIME NEXT MONTH, SO HEAR ME OUT !!

SO WHAT ?
IF YOU DON'T MIND, WOULD YOU LIKE TO GO TOGETHER ...
EH ?!
IF YOU'RE TALKING ABOUT GOING TOGETHER ...
WASN'T THAT ALREADY DECIDED FOR NEXT MONTH ?
THE CHAIRPERSONS OF EVERY CLASS ARE ON THE EXECUTIVE COMMITTEE FOR NEXT MONTH'S DANCE PARTY.
THAT'S NOT WHAT I'M TALKING ABOUT !
THE TWO OF US !
I'VE TOLD YOU MANY TIMES, AS YOU'RE THE CLASS CHAIRPERSON
SO THE TWO OF US ARE GOING TO ORGANIZE IT TOGETHER.
THAT AGAIN ...?
THAT DANCE PARTY THING ...?
I'LL WHACK YOU IF YOU DARE TO SKIVE OFF !!
I DIDN'T MEAN THAT
HEY.
AZUM

*T/N: HARADA-ANE = OLDER SISTER HARADA = RIKU

DON'T HESITATE ANY LONGER
!?
HURRY UP AND TELL HER !!
KYA !
EH ? WHAT'S THIS ?!
ARE YOU OKAY ...?
I ... I'M OKAY ...
NIWA-KUN ?!
I JUST FELL DOWN ...

SAY IT !!
INVITE HER !!
HURRY UP AND DO IT !!
9
RI ...
UH ...
ERM ...
RIKU-SAN ...
EH ?
UH
THAT ...
TOGETHER FOR THE DANCE ...
EH ?
...?
WHA ... WHAT IS IT?
?

ERM ...
AH !!
ARE YOU OKAY ?
OH NO !!
THIS IS BAD !!
IF MY HEART STARTS POUNDING, I'LL TURN INTO DARK ...!!
NIWA-KUN ?
NOT AT THIS PLACE
I HAVE TO CONTROL MYSELF !!
RIKU-SAN ...
YOUR HAND .....
HUH ?

AH
I'M SORRY!
I'M SORRY ABOUT THAT!!
IT HAPPENED BY ACCIDENT!!
DA?!
AH, THAT'S NOT IT!
IT'S NOT LIKE THAT!!
DA...!
DARK?!
!?
OKAY
THAT'S ALSO NOT...
NO...
.....
*FX: END

~~*T/N: IGNORE THAT BAD KATEKYO HITMAN REBORN PUN. *COUGHS*~~

ERM ... NIWA-KUN ?
HAVE YOU SEEN THE [PIETA OF GRACE] YET ?
IT'S SUPPOSED TO BE ON DISPLAY NOW,
BUT THE MUSEUM IS SO BIG ...
AH ! I KNOW ABOUT THAT !
WE FINALLY CAME TO THE MUSEUM,
SO I THOUGHT THAT I'D LIKE TO SEE IT.

Oh - YOU ...
Thank you.
YOU SEEM TO BE REALLY FAMILLIAR WITH IT.
THE FOURTH EXHIBIT IN THE FIFTH EXHIBIT ROOM FROM THERE IS THE [PIETA OF GRACE].
INSIDE, YOU'LL FIND A LARGE STATUE OF A GIANT, THEN YOU GO ON THE RIGHT OF THE PATHWAY THAT IS BEHIND ITS LEFT ARM.
スイ
THERE'S A SEPARATE LANDING ON THE WAY TO THE STAIRS THAT LEAD TO THE SECOND FLOOR.
IT'S KIND OF IN A WEIRD SPOT.
スイ
AFTER ENTERING THE SECOND EXHIBITION ROOM, TURN RIGHT AND YOU'LL ENTER ROOM 2.
EH ?!
OH ... YEAH.
... I SEE
I WENT THERE ONCE BEFORE ...
AND I REMEMBERED IT.
13
RIGHT !
THANKS ! I'LL GET GOING !
ARGH
THAT WAS CLOSE —
I KNOW THIS PLACE AS IF IT IS MY OWN BACKYARD ...
BUT THERE'S NO WAY THAT I CAN SAY THAT.
ドキ ドキ
*FX: DOKI DOKI

HI ...
HIWATARI-KUN ...
BUT ...
WELL ...
IT SEEMS THAT YOU DIDN'T TELL HER THE TWO QUICKEST WAYS TO GET THERE.
!!
GOING THAT WAY IS THE EASIEST ROUTE FOR A WOMAN ...
NOT BAD ...
.....
HIWATARI-KUN ...?
CAN'T YOU FEEL IT?
NIWA

...?
WHAT ...?
...
YOU ...
CAN'T HEAR IT?
THE SOUND
OF THE DOOR OPENING

WHAT ARE YOU DOING OVER THERE ?!
あ――っ
RISA !!
STAFF ONLY
たたた
*FX: FOOTSTEPS
WHAT'S UP? GEEZ, RIKU.
YOU'RE TOO LOUD !
Shh – –!
DON'T DISTURB !
'Shh-' is not enough!
I'M NOT DISTURBING !!
YOU'RE TRYING TO GO INTO SOME WEIRD PLACE AGAIN !!
THAT'S BECAUSE –
IF I CAN'T EVEN UNDERSTAND HOW SUCH A TRIVIAL PASSAGE LIKE THIS WORKS,
STALK ...!
THEN I CAN'T STALK DARK !
STOP DOING THAT ALREADY !!

I'M TELLING YOU TO STOP BECAUSE IT'S DANGEROUS !!
WHAT'S UP WITH YOU, ONEE-SAN ?
THIS HAS NOTHING TO DO WITH RIKU !!
I'M DESPERATE TO SEE DARK
SO LEAVE ME ALONE !!
YOU CAN SEE NIWA-KUN ANYTIME
YOU CAN'T POSSIBLY ...
UNDER-STAND HOW I FEEL !
LOOK FOR DARK AT ALL !
!?
NOT THAT PERVERT !!
ムカ!!
THAT'S TOO MUCH -
ムカ!!
THAT'S RIGHT!! I CAN'T UNDERSTAND WHY YOU WANT TO

I CAN'T FORGIVE WHAT YOU'VE JUST SAID-
TAKE IT BACK -
YOU'RE A JERK, RIKU!! A JERK! A TOTAL JERK!!
YOU DON'T UNDERSTAND ANYTHING, RISA
IF DARK-SAN IS A PERVERT,
THEN NIWA-KUN IS A WIMP --
WHAT WAS THAT --?!
AH ...
YOU GIRLS SHOULDN'T BE SO LOUD ...
YOUR VOICES CAN BE HEARD IN THE ENTIRE BUILDING.
THE ARTWORK WILL BE STARTLED,
SO PLEASE BE QUIET WHEN IN THE BUILDING.
Y ... YES.
WE'RE SORRY, SIR ...

IT'S NOT MY FAULT.
SEE- HE GOT ANGRY.
THAT'S RIGHT.
!!!
THEY ARE ALIVE.
AT LEAST, THAT'S WHAT I THINK.
ESPECIALLY THIS ONE.
YOU SAID THAT ...
THE ART-WORK WILL GET START-LED?
...
ERM
I'VE BEGUN TO THINK OF IT AS A LIVING BEING.
IT'S BEEN HERE FOR A MUCH LONGER TIME THAN ME.

THIS IS ...
A DOOR ...?
EH ?
THIS ISN'T A REAL DOOR.
WHY DON'T YOU TAKE A LOOK ?
AH ...!
LOOK! RISA
IT'S ... A MIRROR INSIDE ...
WAS IT SUPPOSED TO BE MADE AS AN ORNAMENT ?
AS FOR THE DOOR, IT DOESN'T JUST END HERE OR THERE.
BOTH SIDES WERE CREATED WITH INTENTION.

THIS SIDE?
AND THAT SIDE?
THAT'S RIGHT.
AND IF YOU STAND IN FRONT OF THE DOOR LIKE THIS,
IN THIS DIRECTION,
DO YOU SEE YOURSELF?
AH...!
THIS IS REALLY COOL...!
RIGHT! RISA!
I SEE--
WELL, IT'S GOOD THAT YOU LIKE IT
THIS PIECE WILL NOT BE SHOWN ANYMORE THREE DAYS FROM NOW.
IT WILL NOT BE SHOWN ANYMORE?
IS IT GOING TO BE KEPT SOMEWHERE?

NO.
IT'S OLD AND QUITE WORN OUT.
I THINK THAT IT WILL BE DISPOSED OFF.
.....
THEN WHY DON'T YOU AUCTION IT OFF ?
IT SEEMS LIKE... SUCH A WASTE...
THERE HASN'T BEEN ANYONE WHO WANTED IT ...
IT JUST NEEDS SOME MAINTE-NANCE.
I THINK THAT IT IS SUCH A WASTE ...
BUT THERE IS NOTHING I CAN DO
A PRUDENT WAY INDEED.

IT WILL BE AT ITS LIMIT
VERY SOON ...
DISPOSING OF IT
IS THE MOST APPROPRIATE METHOD.

MR CURATOR !
AND YOU ARE ...?
!!!
IT DOESN'T MEAN MUCH ...
COULD I TALK TO YOU FOR A MINUTE ?
SURE.
I'LL BE THERE RIGHT AWAY.
24
WELL, TAKE YOUR TIME AND ENJOY YOUR-SELVES.
YES !
SO DON'T WORRY ABOUT IT ...
THAT IS JUST MY OPINION

.....
RISA ?
RIKU ...
I
AM SCARED ... OF THIS DOOR ...
WAIT !
WHAT'S WRONG, RISA ?!
WAIT UP --
EH
AH
RISA ?

GEEZ ...
WHAT'S UP WITH HER ALL OF A SUDDEN .....
SCARED ...
...?
I GUESS ?
HMM ...
WELL, I LIKE IT.
IT'S INTERESTING !

HIWATARI-KUN WAS TALKING ABOUT ...
... THE DOOR THAT
– THIS MUST BE
EH ?
"Insomnia"
That.
That's its name.
It's name.
It's written there.
OH, YOU'RE RIGHT.
INSO
YOU WERE KINDA QUIET,
SO I THOUGHT THAT YOU WERE SLEEPING.
Don't tell me that you think that all I do is sleep for 24 hours a day.

The appraisal of my next precious target must be done ve~ry carefully.
It must be of a high standard, like this.
...
SO FULL OF THE DESIRE TO STEAL ...
AH
WELL, HOW ABOUT THIS DOOR ?
IT'S OPEN.
We don't need it.
It's kind of a hassle.
28
はじめて きいた
*THAT'S THE FIRST TIME I'VE HEARD THAT!!
?!!
EVEN THOUGH IT'S SO GREAT ?
THE USUAL DARK WOULD DEFINITELY -

WANT IT --

!!
DARK ...!!
DARK'S BEING REFLECTED ...!!

IT'S ...
LET'S LOOK AGAIN
ばっ
ばっ
IT'S REALLY REFLECTING HIM --!!
ばっ
バッタ バッタ バッタ
WHAT DO I DO !!
ザ
ザ
THEY'LL FIND OUT THAT DARK IS HERE ---
?

* PREVIEW TEXT: DAISUKE'S IN A BIG PINCH!

ISSUE #2 OUT IN STORES ON 24TH DEC につづく ★ To Be Continued...

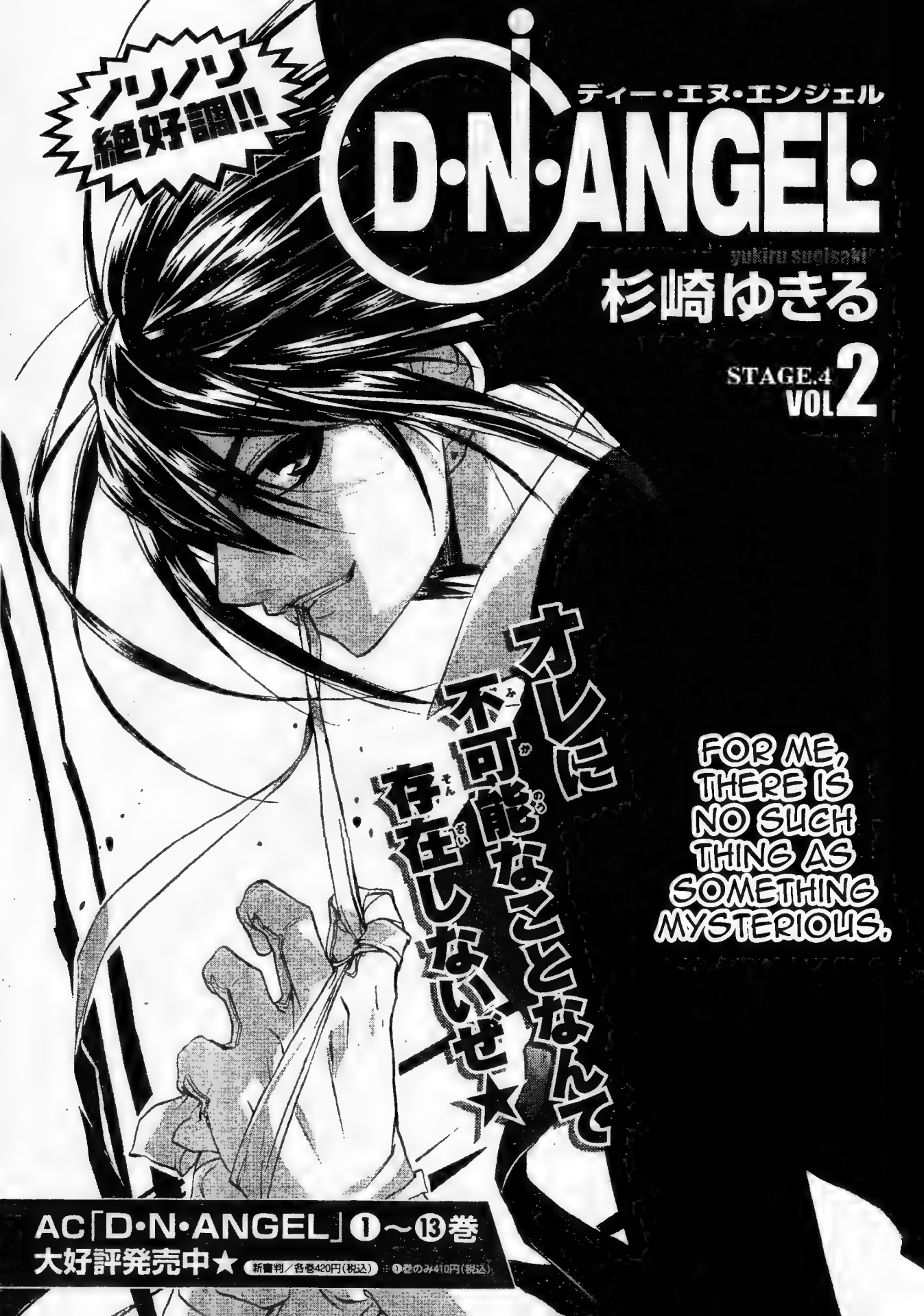
D.N.Angel Stage 4 Volume 1

Brought to you by SnC scanlations
Scans: www.raw-paradise.com
Translator: feder
Typesetter: Lester
Thanks to aelvana for localization help (:

Finally, the chapter we've all been waiting for! ≡njoy!

Also, buy the tankoubons when they are out as well to support Sugisaki-sensei. :D

Can you see in the darkness of heart?



AC「D·N·ANGEL」①～⑬巻
大好評発売中★ 新書判／各巻420円(税込) ※①巻のみ410円(税込)

STORY

校外学習で、美術館に来ている大助たち。班ごとに分かれて見学をしている最中、廃棄処分寸前の美術品に出会う。〝インソムニア〟という名称で装飾目的の鏡だが、大助が前に立つと、映るはずのないダークの姿が映っていて…。

!?
DARK ?!
WHAT DID YOU SAY JUST NOW ...

HUH ?!
WHAT ?!
JUST NOW, THAT IS...!! IS THAT ME?!
NO
NO ...
IT'S NOT ME.
I'M NOT BEING REFLECTED ...!!

BESIDES THAT ...
IS THAT
- DARK ?

I SAID, NIWA-KUN!
OH!
RI ...
RIKU-SAN!
WHAT WERE YOU DOING JUST NOW ?
WHAT ?!
... DON'T !!
DON'T LOOK AT IT ---!!

!?
HARADA !!
WH ... AT ...?
IT'S SO BRIGHT !

I
CAN SEE YOU

I WANT YOUR BEING
YOUR EVERY-THING
UWAAH ...

THE LIGHT IS ...
DARK ... !!
IT'S SO BRIGHT !!
WHAT'S THIS ? THIS LIGHT ?!
STAY BACK, HARADA !
DON'T OPEN YOUR EYES !!
– NIWA !!

DA-
...
?!
WELCOME

DAISUKE !!
IT'S NO GOOD ...
I CAN'T HEAR DARK'S VOICE ...
TO MY WORLD !!

AH!
...IT'S SO BRIGHT...
WHAT'S GOING ON? THIS ...!!
-...
HIWATARI-KUN?!

*T/N: HARADA-IMOUTO = YOUNGER SISTER HARADA

OH GEEZ.
AS EXPECTED, NIWA-KUN GOT LOST, DIDN'T HE ?
I DON'T SEE HIM ANYWHERE ---
OH !
HEY, HEY! LOOK AT THIS.
THAT'S ALL YOU'VE BEEN TALKING ABOUT.
WHAT ?
A MIRROR ?
THERE'S A MIRROR INSIDE THIS DOOR ...
THE PAMPHLET SAYS THAT IT'S CALLED "INSOMNIA".

ドリームニアにひきずりこまれてしまった大助(だいすけ)はどうなっちゃうの!?

* PREVIEW TEXT: WHAT WILL BECOME OF DAISUKE, WHO HAS BEEN DRAGGED INTO INSOMNIA?!

ISSUE #3 OUT IN STORES ON 23 JANUARY につづく ★ To Be Continued...

D.N.Angel STAGE 4 VOLUME 2

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Scans: www.raw-paradise.com
Translator: feder
Typesetter: Lester
Thanks to aelvana for localization help (:

Buy the tankoubons when they are out to support Sugisaki-sensei :D

Email us at innoc3nt.sorrow@gmail.com or nanoklik@yahoo.com if you have any queries. Thank you.

★好評既刊★ あすかコミックス「D·N·ANGEL」❶～⓭巻 あすかコミックス「ラグーンエンジン」❶～❼巻

ー
ー……
ー……
ー

STORY
美術館にあった、廃棄処分寸前の美術品〝インソムニア〟。何故か映るはずのないダークの姿が映り、さらに大助ではない誰かが映っている！　そこへ、梨紅がやって来たとき、大助は〝インソムニア〟のへ引きずり込まれてしまう。
THE CLASS-ROOM ...?
... HUH ...?
I WONDER ... IF CLASS IS OVER.
IS IT ... ALREADY AFTER SCHOOL ?

HUH ? WHAT COULD IT BE ...
I WAS LOOKING AT SOME-THING .....
ぱぁ
ERM ...
— WHAT IS IT .....
I'M SURE THAT I WAS DOING SOMETHING .....
AND THEN ...
がク...
IT'S NO GOOD.
I'M FEELING SLEEPY.
I CAN'T FUNCTION WELL AT ALL.

DAISUKE ~
HOW INTERESTING
THAT'S RIGHT ...
DARK .....
DARK WAS SAYING SOME-THING .....
HE WAS STOPPING ME .....
AND THEN ...
DARK ?!

YOU'RE FINALLY AWAKE -
!!
HUH ?
YOU WERE SLEEPING SO WELL
WHO
THAT I DIDN'T HAVE A CHANCE TO WAKE YOU UP.
YOU WERE REALLY SLEEPING SOUNDLY
WHO IS HE?
デスカ?!

SAY, DAISUKE
YOU WANNA STOP SOMEWHERE ON THE WAY HOME ?
UH ...
ERM ...
I'M SORRY
ERM ...
JUST ...
WHO ARE YOU ?
WHAT ?!
WHAT ARE YOU SAYIN' ?! WHAT'S THE MATTER ?
IT'S ME. ME!

ROKUTO ...
— OH ...
THAT'S RIGHT
I
IT'S ROKUTO !
HASUMI ROKUTO !!
KNOW HIM
ROKUTO ... KUN
I DO KNOW HIM.

HEY !! WHAT'S WITH THE 'KUN' !!
THAT'S NOT COOL !!
YOU ALWAYS JUST SAY 'ROKUTO' !!
WHAT ?! REALLY ?!
RO ... ROKUTO ?
... IS THAT OKAY ?
REALLY, WHAT'S UP ? YOU SLEEP SO MUCH THAT YOU'RE SPACING OUT ?
OH... YEAH. THAT REMINDS ME.....
WHAT'S UP ?
SOMEHOW I FEEL REALLY TIRED.
YOU GONNA BE OKAY LIKE THAT ?
TODAY'S .....

DARK.
THAT.

!!
WHAT ?!
WHA ...!!
WHAT ...
HOW DOES HE KNOW ABOUT DARK AND .....!!
IT'S OKAY.
I'LL PROTECT OUR SECRET.
WE'RE BUDDIES, AREN'T WE ?

YOU'RE IMPORTANT TO ME.

NIWA-KUN ...
HASN'T GONE HOME YET EITHER ...
...NIWA-KUN?
13
RISA-TIME TO WAKE UP.
WE PROMISED MOM THAT WE'D BE HOME EARLY TODAY.
HNN
I'M REALLY SLEEPY.
RI ... RIKU-SAN!!
IT SEEMS THAT I DOZED OFF FOR A BIT.
Z

RIGHT!
SEE YA TOMO-RROW.....
sleepy-o
WELL THEN, SEE YA LATER,
NIWA-KUN, HASUMI-KUN!

HUH?
D-...DON'T TELL ME...
...ROKUTO...?

EH ?
DON'T GET SO AHEAD OF ME !!
I'M GOING TO INVITE RIKU-SAN TO THE DANCE !!
I'VE DECIDED !!
WE'LL HAVE A MATCH, FAIR AND SQUARE !!
JUST AS I THOUGHT !!
B- ... BUT ...!
ROKUTO ALSO LIKES RIKU-SAN !!

DATING ... OR SOME-THING LIKE THAT ...
ゴソ
ゴソ
DATE ...
ERM ... THAT IS ... OPENLY ... ERM ...
RIKU-SAN AND I ARE .....
16
I WILL BECOME RIKU-SAN'S CHOSEN BOYFRIEND !!
QUIT BEING SO DELUSIONAL !!
WE'RE ABOUT 50-50 !!
RATHER THAN BEING DISLIKED, I'M IN THE LEAD !!
大助に新たなライバル出現!?
DELUSIONAL ?!
ISSUE #4 OUT IN STORES ON 24TH FEB
につづく★ To Be Continued...

*PREVIEW TEXT: DAISUKE'S NEW RIVAL HAS MADE AN APPEARANCE?!

D.N.Angel Stage 4 Volume 3

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Typesetter: Lester
Thanks to aelvana for localization help (:

Buy the tankoubons when they are out to support Sugisaki-sensei :D

Email us at innoc3nt.sorrow@gmail.com or nanoklik@yahoo.com if you have any queries. Thank you.

ドキドキが止まらない！世紀の大怪盗伝説☆

優しいだけじゃ物足りない…

A GENTLE GUY IS NOT ENOUGH…

HE MUST ALSO BE DECISIVE WHEN THE TIME COMES!?

時には決断力も必要です!?

D·N·ANGEL

ディー・エヌ・エンジェル

STAGE.4 VOL.4

yukiru sugisaki
杉崎ゆきる

★好評既刊★ あすかコミックス「D·N·ANGEL」❶～⓭巻 あすかコミックス「ラグーンエンジン」❶～❼巻

ABOUT RIKU AND I GOING OUT ...
IT'S A DELUSION ?!
EVERY-THING IS JUST
A DELUSION OF MINE ?!
混乱
CONFUSED
THEN THIS
THEN HER SAYING THAT SHE LIKED ME
WAS JUST A HUNCH ?
AND THAT AS WELL
WERE JUST MY HUNCHES ?!

THAT I'M BEING A PERVERT !!
ARGH- DON'T TELL ME
NO ... BUT ...
HE-EY! DAISUKE!
EH ?!
WELL, WHEN I THINK ABOUT IT,
IT'S TRUE
HEY
HEY !
THAT MY HUNCH ABOUT GOING OUT WITH RIKU-SAN STEMS FROM MY HORRIBLY SHAMELESS IMAGINATION.
I KNOW YOU LIKE RIKU-SAN TOO.
I UNDER-STAND HOW YOU FEEL.
IT WOULD BE GREAT IF SOMETHING LIKE THIS HAPPENS, RIGHT ?

COME TO LIKE RIKU-SAN ?
WELL, THEN ... HOW DID YOU ...
...
HMM – ... HOW CAN I SAY THIS ...
I GUESS I COULD SAY ...
SHE'S INTEREST-ING ?
SO
WHATEVER ! TALKING ABOUT SOMETHIN' LIKE THAT IS AWKWARD !!
WELL – !!
SHE'S INTEREST-ING ?

WELL, I'M GOING TO ASK HER
EH ?
5
AND
WITHOUT STEALING YOUR CHANCE
YOU GO ASK HER TOO.
... WHAT
WHA —
WHAAT ?!
I HAVE TO DO SO TOO ?!

THERE'S NO WAY I COULD DO SOMETHING LIKE ...
.....
.....OH
I WONDER WHO IT IS ...
HUH ?
HOW STRANGE ...
...THAT'S ...
ERM ...
IS THAT ...? HIWATARI-KUN ?
THAT'S
WHO IS IT ?
6

DON'T FALL ASLEEP ---
OWWW !!
IT HURTS !
THAT'S RIGHT.
I RE-MEM-BER NOW
ROKUTO AND I ARE
FRIENDS
AND RIVALS.
ALL RIGHT, I'M GOING HOME.
OH! WAIT UP.

WAIT UP!
WAIT!
ROKUTO!!

ヒュ
ベッ…
IF I CONFESS ONE MORE TIME, MY HEART WILL …
IT'S IMPOSSIBLE. RIKU WILL DEFINITELY …
OH –

... HUH ?
ONE MORE TIME ?
THERE'S NO WAY I'VE CONFESSED TO RIKU BEFORE ...
WHY AM I THINKING THAT I DID ?
WELL, WHATEVER. IT'S PROBABLY MY IMAGINATION AGAIN.
GEEZ – MY BRAIN FEELS CLUTTERED.
LET'S STOP THIS ! STOP THIS !!
FOR NOW, I'M GOING TO CONCENTRATE !!
I'VE GOT TO DO MY JOB AS DARK !!
SO CONCENTRATE !!
I'M GOING TO STOP THINKING ABOUT THIS !!

I'VE GOT TO GET GOING.
THAT'S RIGHT.
LET'S MEET IN FRONT OF THE ART MUSEUM AT 8 PM.
DARK ?

CAN YOU HEAR ME ...?
DARK.
HMM ...
I'M TIRED ...
WHY AM I SO TIRED ...

I GOT ENOUGH SLEEP .....
IT CAN'T BE A LACK OF SLEEP
BUT I'M STILL SO SLEEPY.
BUT I'M NOT GOING TO TALK ABOUT THAT
TODAY, NO MATTER WHAT, I'M DEFINITELY GOING TO
MEET WITH DARK-SAN !!
AND THEN, WE'LL HAVE A DATE
WITH JUST THE TWO OF US
UNDER THE STARRY SKY
IN ORDER TO PULL THIS OFF,
I'M GOING TO NEED YOU TO THINK UP AN ALIBI.
ARE YOU THERE ?
RIKU ?

TODAY, I'M GOING TO MEET UP WITH DARK.
IF I'M LATE, WOULD YOU GIVE MOM A REASON-ABLE ...
Ha, Ha,

OH.
HEY.

...
RIKU ?

RI
...
KU
?
HEY!
HEY!
WHAT'S
WRONG
?!
RIKU
!!

HARADA !!
WHY AM I LYING ON THE FLOOR ...
ARE YOU OKAY ...?
YEAH ...
MY HEAD JUST HURTS A LITTLE ...
HIWATARI-KUN ?!
... IT SEEMS THAT YOU DIDN'T GO ...
OWW --
.....

RISA ?!
!
WHAT SHOULD I DO ?!
OH NO !!
I HAVE TO GO CALL THE TEACHER !!
ERM, THE TEACHER !!
I'M ANEMIC ?!
17
I'LL BE RIGHT BACK -- !!
I'M LEAVING RISA TO YOU, HIWATARI-KUN.
I'LL GO GET THE TEACHER !!

What does this all mean?
!
How was that [Insomnia] artwork able to suck him in?
I need to hurry and get an explanation.

Hiwatari-san.
I didn't go.
GO EITHER.
YOU DIDN'T

Insomnia
shouldn't have been able to accomplish so tricky
He shouldn't have that kind of power.

Every last one of them is trying to become strong like that.
All of this is too much of a practical joke
This is from Argentine ...
isn't it?

YOU'RE LATE, DAISUKE !!
I'M SORRY THAT I'M LATE !!
IT'S ALREADY TIME, AND YOU JUST BARELY MADE IT !!
I WAS WORRIED ABOUT YOU !!
SORRY.
LET'S GO !!
OH !!
THIS IS KINDA ... STRANGE ...
HOLD ON A MOMENT.
I CAN'T HEAR ... DARK'S VOICE ...

SO ...
THIS WAY !! THIS WAY !!
... YOU CAN'T HEAR HIM ?
YEAH ...
I CAN'T HEAR HIM, NO MATTER HOW MANY TIMES I CALL HIM.
!!
I DON'T WANNA! THERE'RE LEAVES EVERYWHERE!
HASUMI-KUN AND NIWA-KUN ?!

DARK IS SUPPOSED TO COME TODAY !!
DID YOU GUYS COME TO SEE HIM TOO ?
THIS IS KIND OF STRANGE ...
GOOD EVENING ! ♪
RI-RI-RI-RIKU-SAN ?!
HARADA-SAN ?!
ますます深まる謎だらけの世界…。大助、しっかり!!
ERM ...
WELL
はっ
DARK ?!
WE --
...
WHAT ?!
ISSUE #5 OUT IN STORES ON 24TH MARCH につづく★ To Be Continued...
*AS THE RIDDLE-FILLED WORLD BECOMES MORE AND MORE COMPLEX, KEEP YOUR WITS ABOUT YOU, DAISUKE!!

D.N.Angel Stage 4 Volume 4

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Scans: www.raw-paradise.com
Translator: feder
Typesetter: Lester
Thanks to aelvana for localization help (:

Buy the tankoubons when they are out to support Sugisaki-sensei :D

Email us at innoc3nt.sorrow@gmail.com or nanoklik@yahoo.com if you have any queries. Thank you.

This chapter was kind of late because Lester was having her exams and Feder had some computer troubles. Thank you for bearing with this for the time being (:

STAGE4
Vol.5

HUH ?!
!?
……
WHAT IS THIS
THIS STRANGE FEELING
WHY …
WE DIDN'T COME HERE TO SEE DARK …
REACTS STRONGLY TO [DARK] ?
YOU'RE RIGHT.
ROKUTO ALSO …

おはは
うっ?!
ふと
みる
RIGHT
DAI-SUKE
あっ
IT WAS AN ACCI-DENT.
THAT'S RIGHT !!
WE JUST HAPPENED TO BE PASSING BY...
WE PROMISED TO HANG OUT, RIGHT ?
... HMM
what the
コクコク
WELL, THIS IS PRETTY UNUSUAL
I REALLY DIDN'T THINK YOU WOULD COME, BUT SURPRISINGLY ENOUGH, YOU'RE SUPER INTERESTED IN THIS, HUH ?
JUST WHAT HAPPENED SO SUDDENLY THAT MADE YOU CHANGE YOUR MIND ?
You always called Dark-san a "pervert"
I'M NOT REALLY --
I JUST THOUGHT IT MIGHT BE INTERESTING SOMEHOW.
...
SEE ! THAT'S WHAT'S STRANGE !
YOU ARE BEING REALLY WEIRD, RIKU !

HUH?
YES?!
HOLD ON!
OH!
NIWA-KUN!
WEIRD? NO WAY!
NO
YOU MUST HAVE JUMPED EARLIER.
YOU HAVE A LEAF IN YOUR HAIR.
HUH...?
T-THANKS!
WELL, THEN, I'M IN A HURRY, SO
THIS IS BAD!
I NEED TO GET AWAY FROM HER BEFORE I TURN INTO DARK...!!

HEY ...
RIKU ...
どよ～
DON'T TELL ME THAT YOU'VE FINALLY REALIZED HOW COOL DARK-SAN IS AFTER ALL THIS TIME ...?!
THAT CAN'T BE THE REASON BEHIND SOMETHING LIKE LOVE, RIGHT?!
WHAT THE HECK ...
たー、
-- OH, DARK.
THAT'S RIGHT.
NOW THAT YOU MENTION IT, HE CAN BE KINDA COOL SOMETIMES.
BUT HE'S NOT MY TYPE.
ギャアア
!!
WHAT IS THAT?

I DIDN'T EXPECT TO SEE RIKU AND THE OTHERS ...
THAT WAS CLOSE.
I KINDA FELT LIKE I WAS GONNA BECOME DARK AFTER THAT.
THAT WAS REALLY CLOSE, ROKUTO.
ROKUTO ?
HUH ?
ROKU -TO ?
DID I LOSE HIM EARLIER WHEN WE WERE RUNNING ?
WE WERE RUNNING PRETTY FRANTIC- ALLY ...
OH --
HEY ! HEY !
YOU !
!

OH ...
YES, I'M SORRY.
PLEASE GO HOME.
WE'RE HAVING GUARD DUTY PAST THIS POINT, SO ENTRY IS STRICTLY FORBIDDEN.
DARK IS COMING TO STEAL SOMETHING, SO IT'S DANGEROUS TO BE HERE.
!?

THE ARTWORK ?!
IT WAS STOLEN !!
DARK'S HERE --!!
HE MUST STILL BE AROUND HERE !! ASSEMBLE THE GUARDS !!
IT'S THE PHANTOM THIEF, DARK !!
--
NO WAY ...!

THERE'S NO WAY THAT
DARK COULD APPEAR !
NO WAY.
THIS CAN'T BE !!
H
BECAUSE
I AM
RIGHT HERE.

SORRY!
I'M IN A HURRY.
HEY!
YOU!
!!
ドン
...THAT GUY...
IS HE PART OF OUR FORCE...?
DARK!
ANSWER ME, DARK!
DARK!
HOW CAN THIS BE?! I CAN'T HEAR DARK'S VOICE.
!
WHY WON'T YOU ANSWER, DARK!!

WHO
.....

WHO ARE YOU !!
YOU'RE DARK'S IMPOSTOR ...
AN IMPOSTOR, HUH.

WOULDN'T THAT BE YOU?
DARK...!
YOUR POWER...
YOUR POWER IS LEAVING YOU...

I'M ...?
THE IMPOSTOR ...?

!!
ドッ
バッ

— IT SEEMS THAT THERE'S AN INTRUDER.
DARK ...?

WHITE FEATHERS ...
?
HIWA ... TARI-KUN ...?

OH !
I FOUND YOU, DAISUKE !!
ROKUTO ...
LOOKS LIKE YOU WERE SAFE !!
NICE JOB, PHANTOM THIEF DARK !

OH ... NO ...
I ...
WE GOT SPLIT UP
WHEN WE WERE GETTING AWAY FROM THE HARADAS.
I'VE BEEN LOOKING FOR YOU THIS ENTIRE TIME. I'M GLAD WE WERE ABLE TO MEET UP.
... HEY, ROKUTO ...
WHEN WE GOT SPLIT UP, WHERE DID YOU END UP ?
HUH.
I LOOKED FOR YOU ... IN THAT AREA. THAT ...
WELL, YOU KNOW, HERE AND THERE.

THE POLICE WERE RUNNING TO AND FRO.
NO. IT WAS AWE-SOME.
... THAT SOUNDS A LOT LIKE MY USUAL EXCUSES.
うーーーん
LET'S GO!
WELL, WHAT-EVER.
WE WERE ABLE TO MEET UP SAFELY AFTER ALL!
NO WAY
THAT SHOULDN'T BE POSSIBLE ...
DID YOU HIDE IT SOME-WHERE?
WHAT HAPPENED TO THE ARTWORK?
TELL ME ALL ABOUT IT LATER ON.
-- BUT ...

*T/N: THE LINES BELOW ARE SUPPOSED TO BE THAT SLANTED, MAYBE IT'S PARTIALLY MY FAULT OF HOW I PUT THE BOOK IN THE SCANNER, BUT I'VE PUT THE BOOK ON THE TABLE 10 TIMES JUST TO CHECK THAT THIS SCAN IS AS CLOSE AS POSSIBLE :/

THAT'S RIGHT.
IT'S COMPLETELY DIFFERENT.
IT RESEMBLES SOMETHING.
DESPITE THAT,
ROKUTO AND
THE THING I WANTED TO BECOME ...

ROKUTO ALSO
WHAT IS IT ?
URGH
OH, GEEZ.
WHAT ON EARTH IS THIS GARBAGE.
IT'S WAY TOO HEAVY !

★vol.5★おわり

D.N.Angel Stage 4 Volume 5

Brought to you by SnC scanlations
Scans & Typesetter: Lester
Translator & Proofreader: feder

Hi, it's been a long time since our last release of Stage 4 Volume 4 due to Raw-Paradise closing down and an inavailibility of Japanese scans to use.
For the month of December 2010, we will release Stage 4 Volume 5 and Stage 4 Volume 6 which are scanned from Lester's Japanese copy of Volume 14. The Japanese Volume 15 is slated to be released during Spring 2011 and we hope to scanlate it if our schedules will allow it.
Please buy the tankoubons when possible to support Sugisaki-sensei :D
Also, do check out SnC's LiveJournal at www.hand-of-time.livejournal.com for future updates and translations of the later chapters which are not scanlated yet~
Email us at innoc3nt.sorrow@gmail.com or nanoklik@yahoo.com if you have any queries.

Thank you

STAGE4
Vol. 6

...
I'LL CARRY THIS.
HUH ?
IT'S FINE. IT'S FINE.
I'M SORRY.
THANKS !
Just help me bring it outside.
It's okay, really
OH ...
...
I WAS TOO LATE --

ガラ
WHAT ?!
WHY ?!
I'M GOING TO TAKE OUT THE GARBAGE TOO !!
...I...
O-i
OH GEEZ. WHAT AM I DOING. I DON'T REALLY GET IT.
I REALLY DON'T UNDERSTAND.
IT WILL DEFINITELY BE BAD IF CONTINUES THIS WAY.
That's how I feel.
ROKUTO !!

AND NOW ...
NO ... NO WAY ?!
LEAVE ...
IF YOU DON'T MIND ...
-- I'D LIKE TO GO
... HUH ?

GO WITH YOU
TO THE DANCE PARTY.
NO ...
... NO ?
NO WAY ... !

I DON'T LIKE THIS;
RIKU-SAN BEING
RIKU-SAN BEING WITH ROKUTO --!!
*T/N: THE ORIGINAL TEXT WAS ALSO SLANTED THERE.
WHOA...
WAA!

THIS IS THE WORST ...
DAISUKE ?!
WHAT WERE YOU DOING OVER THERE ?
YOU START-LED ...
RIKU-SAN !!
OH --
GEEZ
I ALSO ...
THIS IS THE WORST TIMING ---
I ... I ALSO HAVE SOMETHING TO ASK OF YOU !!

*T/N: IT'S TOO MUCH TROUBLE TO EDIT THE HUGE TEXT ORZ. SORRY.

YOU'RE SORRY?
ガーン
For real?
You're sorry...?
.....
DAI-SUKE?
ARE YOU OKAY?
O-i
...SORRY ABOUT THAT.

RIKU-SAN SAID YOU WERE A GOOD GUY.
I'M COUNTING ON YOU, SO GO ...
...IT'S FINE.
SHE SAID SHE'D GO WITH WHO ASKED FIRST? NO WAY.
BUT
PERHAPS THE TWO OF US
ARE OPPO-SITES.
SO
WHAT?
...?

PERHAPS I WAS
THE OTHER DAISUKE?
H''

Who ... is he?
He shouldn't have enough power to seal away a human.
YOU'RE RIGHT ... IT'S JUST AS YOU SAY, DARK
GAINING POWER ...
BUT AFTER ARGENTINE, I CAN SENSE THAT THE ARTWORK ARE,
LITTLE BY LITTLE
IF THEY ARE AWAKE, THEY SHOULD HAVE TO SAY SOME-THING.

No way
I could not sense anything at all at that time.
NO.
I STILL CAN'T FEEL THIS KIND OF POWER.
I'M SAYING THAT IT'S DANGEROUS TO KEEP IGNORING IT LIKE THIS.
.....
His target is
THOSE ARTWORK THAT ARE GOING TO BREAK THE CONTRACT SOON
DON'T HAVE A LOT OF THOUGHTS LIKE THAT.
THEY MIGHT HAVE SENSED NIWA'S POWER THAT COMES FROM BEING A WING TAMER AND HAVE THOUGHT ABOUT CAPTURING HIM.

THE OLDER SISTER AND I GOT REJECTED.
NO ... THAT'S NOT RIGHT.
INSOMNIA WAS THERE, WITH ME AND THE HARADAS.
By the way.
Didn't it reject you too?
THEN WHAT HAPPENED TO THE OLDER HARADA SISTER?
ONLY THE OLDER HARADA SISTER
WAS LEFT BEHIND
WITH-OUT BEING TAKEN IN.
DON'T TELL ME
HE HAS FEELINGS OR SOMETHING TOWARDS RIKU.

IF THIS KEEPS UP,
NIWA AND THE OLDER HARADA SISTER ARE GOING TO BE IN TROUBLE.
WE NEED TO HURRY AND RESCUE THEM
BEFORE INSOMNIA MAKES A MESS OF THINGS.
Which one do we pick?
The one closest was destroyed and dilapidated.
Let's do what we can.
So let's hurry up to bring back Daisuke and the others.
ゴゴゴゴ
DO WHAT WE CAN,
YOU SAY?

WELL THEN,
SHALL WE JOIN FORCES ?
WHAAAT ?!
WHY ?!
WHY WITH ROKUTO-KUN ?!
YOU HAVE NIWA-KUN !
WHY ARE YOU SAYING THAT I HAVE NIWA-KUN ?
.....

RIKU ?
... I
THINK I MIGHT LIKE HASUMI-KUN.
IS THAT REALLY HOW IT IS ?
I THINK IT'S SOMEONE DIFFERENT.
IT'S DEFINITELY SOMEONE ELSE.
WHAT ?
!
... HUH ?
IT'S HAPPENING AGAIN ...
WHENEVER I TRY TO THINK ABOUT SOMETHING I GET REALLY TIRED ...
... WHAT ?
IS ... IS THAT SO ?

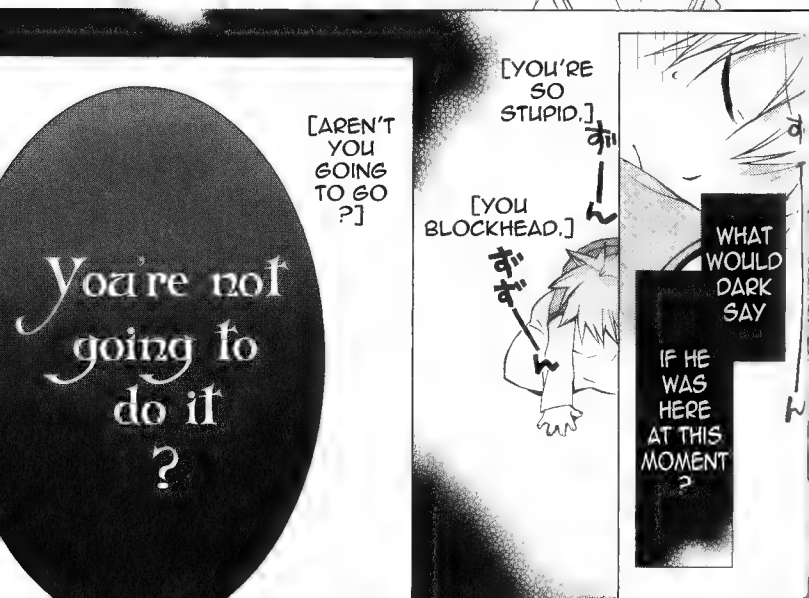
FEELS FOGGY
--
...
MY HEAD
HEY
RIKU---...?
WHAT ABOUT YOU?
WHO ARE YOU?

SINCE DARK-SAN ISN'T A STUDENT AT THIS SCHOOL ...
RISA ?
OH, I'M GOING WITH DARK-SAN,
OF COURSE.
THAT'S WHAT I WANT TO SAY, BUT IT'S PROBABLY IMPOSSIBLE.
WHO ARE YOU GOING WITH TO THE PARTY ?
-- WHAT ?
NO WAY ! I ... CAN'T REMEMBER
DARK-SAN'S FACE ---?

はーーーぃ
どよ〜ん
IT'S NO GOOD ANY-MORE .....
おぉゴロン
はぁー
ゴロン
はぁー
ぐす
IT FIGURES.
WITHOUT DARK, I'M NO GOOD AT ALL.
NO GOOD ...

"I'M ALWAYS HERE," IS WHAT HE WOULD SAY, WHENEVER I WAS NOT FEELING COURAGEOUS.
HE WOULD ALWAYS PRESS ME ONWARDS.
BECAUSE DARK WAS HERE,
I THOUGHT SOMEONE LIKE ME WOULD BE ABLE TO DO THINGS.
I'VE ALWAYS THOUGHT THAT.
THOUGH HE IS KIND OF VULGAR,
and perverted

*T/N: THAT SPEECH BUBBLE IS DAISUKE'S, BY THE WAY.


You're not going to do it ?
[AREN'T YOU GOING TO GO ?]
[YOU'RE SO STUPID.]
[YOU BLOCKHEAD.]
WHAT WOULD DARK SAY IF HE WAS HERE AT THIS MOMENT ?

DA
...
DARK
?!
ちまっ
Oh
~~
that's
right
!!

That Hiwatari guy said I couldn't go unless I became like this.
HOW DID YOU GET SO SMALL ?
HIWATARI-KUN SAID THAT ?!
DARK !!
Urgh
DARK !!
I can't waste too much time in this form, so I'll be quick.
He's taking care of things.
What about With ?
HIWATARI-KUN SAID THAT, BUT HE'S STILL HIMSELF ?
Why did I have to do this for this guy
My handsome self is outside the mirror right now !!
Because of that, I cut myself down to one-tenth and became like this.
同一人物
This is a fake world that Insomnia has created.
Right now, you are inside a world inside of a mirror.
You get it ?!
LIKE TOWA-CHAN ?

*T/N: I APOLOGISE GREATLY FOR THE BUBBLE AND TOWA'S WING BEING CUT OFF. IT JUST HAD TO BE ON THE SIDE WHERE THE SCANNER EATS THE IMAGE UP >|

THEN ...
ROKUTO AND RIKU GOING OUT ... AND THE REASON I'M BEING DUMPED ARE ....?
Moreover, what's this about you being dumped ?
Hab ? Rokato ?
What's that ?
THE ONE CALLED ROKUTO IS ...
MY ... BEST FRIEND ...
Hey
What are you doing, suddenly falling asleep !
Wake up !!
Daisuke !!
HIS HAIR IS ...
WHITE ?

I SAW SOMETHING IN THE MIRROR
BUT ONLY FOR AN INSTANT ...
HE SAID "ROKUTO" ...
IN ONE WAY OR ANOTHER ...?!
... IT SEEMS THAT SOMETHING IS PROTECTING HIM
COULD IT BE HIM?!
Are you okay with this, Daisuke!
Go help Risa out.
OK?!

WHAT IS GOING ON
I CAN'T BELIEVE IT !!
ズーン
I CAN'T REMEMBER DARK'S FACE !!
NOT EVEN HIS FACE !!
THIS IS IMPOSSIBLE !!
!
WHO IS IT ...?

★vol.6★おわり

D•N•ANGEL

14

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●STAGE4 vol.1●「ASUKA」2010年1月号掲載
●STAGE4 vol.2●「ASUKA」2010年2月号掲載
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●STAGE4 vol.5●「ASUKA」2010年5月号掲載
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Thank you

Important note for Stage 4 Volume 6

The tankouBon version of Stage 4 Volume 6 which is used in this release is actually the entire Stage 4 Volume 6 plus the first 10 pages of Stage 4 Volume 7 which were puBlished in the Asuka excluding the cover page.

This makes this tankouBon chapter 26 pages long instead of only 16 pages (the average weekly manga chapter length! IDK what was Sugisaki-sensei thinking, doing this for a monthly series) in the Asuka chapter.

I think this chapter was extended to fill up more space in the tankouBon Also, the Asuka version of Stage 4 Volume 7 was 43 pages long, so it can Be shortened to 33 pages :/